

Prior knowledge:		Year Group Expectations		NC KS1 expectations	
Expressive Arts & Design Development Matters Statement: <ul style="list-style-type: none"> Explore, use and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills Explore colour and colour mixing 		Early Learning Goal Statement: Creating with Materials: <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories. 		Pupils should be taught: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	
Theme: All About Me Self Portrait	Theme: Once Upon a Time	DT	Theme: Creepy Crawlies	DT	Theme: Fun at The Seaside
Focus: Drawing Visual Element: Mark Making, Line	Focus: Drawing & Painting Visual Element: Colour & Pattern		Focus: Painting, Printing & Collage Visual Element: Colour, Pattern & Texture		Focus: Sculpture Visual Element: Texture, Form, Pattern
Artist: Vincent Van Gogh – Self-Portrait	Artist: Diwali Focus – Creating my own Rangoli Pattern		Artist: Eric Carle Creating Very Hungry Caterpillar using patterns and prints made		Artist: James Brunt – Natural Artist
Key Knowledge: <ul style="list-style-type: none"> I know how to hold a pencil comfortably. I know how to identify and continue different lines. I know how to draw myself from observation by using a mirror. I know how to add details to my drawing by looking in the mirror carefully. I know how to draw from observation noting elements such as shape & colour. I know that Vincent Van Gogh used bold and bright colours. 	Key Knowledge: <ul style="list-style-type: none"> I know how to use a variety of drawing tools and can identify them. I know how to hold a paintbrush correctly and comfortably. I know, identify and use the primary and secondary colours. 		Key Knowledge: <ul style="list-style-type: none"> I know how to identify colours on a colour hunt and match it to a colour palette I know how to make secondary colours by mixing primary colours. I know that Eric Carle used collage to create his illustrations. I know how to hold and use scissors effectively. I know how to demonstrate consideration when placing individual pieces to make a collage. I know how to use PVA glue and a glue stick effectively and identify which will work best on different materials. I know how to print with found objects (building bricks, fingers) I know how to create a simple monoprint Collage creations: Green Brush Strokes, Marbling, Finger painting, printing using lego, monoprint		Key Knowledge: <ul style="list-style-type: none"> I know how to experiment and mould malleable materials such as dough and clay. I know how to use objects to create an impression in the dough. I know how to use some clay tools to create a pattern. I know what colours are associated at the seaside and I can create these colours using paint.
Key Vocabulary: Line: Thick, Thin, Wavy, Straight Shape: Round Portrait – A picture/drawing of a person's face Primary Colour: Red, Blue, Yellow	Key Vocabulary: Pencil, pens, wax crayons, chalk Repeating pattern Symmetrical pattern Mixing Palette Secondary Colour: Purple, Green, Orange Lighter, darker, brighter		Key Vocabulary: Long Brush Strokes Short Brush Strokes Vibrant Finger Painting Marble Painting Collage Monoprint		Key Vocabulary: Cut Sculpt Print Roll Pinch Push Pressure
<i>Assessment:</i>	<i>Assessment:</i>		<i>Assessment:</i>		<i>Assessment:</i>

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